

Stories for Lipreading



HOW TO USE 'STORIES FOR LIPREADING'.

Welcome to Stories for Lipreading. If you haven't used our resources before, we hope you will find this 'How to Use' page a helpful starting point. We provide specially commissioned story videos to help you to develop lipreading skills. Each video is accompanied by printable documents to support your lipreading.

All our resources are free of charge: we are a group of volunteers who just want to help you enjoy learning to lipread.

The full list of our YouTube story videos can be found here:

<https://www.youtube.com/channel/UCJSpov4jxO4GTbHVKyxflkA/videos>

Please email us on info@storiesforlipreading.org.uk if you would like the printable resources to accompany a particular story (see below) or if you have any further queries. The email address is monitored regularly and we will respond as soon as possible.

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All the story videos are available via You Tube. The full list can be found at:

<https://www.youtube.com/channel/UCJSpov4jxO4GTbHVKyxflkA/videos> or by typing 'StoriesforLipreading' (no spaces) in the YouTube search bar. Then click on whichever story video you like!

For each story, we have created two accompanying PDF files: one gives you the full transcript of the story ('Transcript') and the other, 'Context', gives you useful words and phrases from the story to get you started. (For more details, see below.) These are available, free of charge, if you email us on info@storiesforlipreading.org.uk Just tell us the title of the story (or stories) you would like to try and we will send you its accompanying PDF resources, which you can print or download.

Each video lasts for between 2 and 5 minutes (approx). Some tell a complete short story or joke. Longer stories are split into several 5 minute episodes.

You can listen with the sound on or off. You can also adjust the playback speed using the YouTube controls. Subtitles are provided by YouTube; you can turn them on or off.

Contact: info@storiesforlipreading.org.uk

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IMPORTANT - BEFORE YOU START

Lipreading requires concentration, which is tiring, so pace yourself and don't give up if you get lost. You can rewind, look at the transcript and try again.

Lipreading with no context (i.e. when you don't know the subject) is extremely challenging. So, before you play each story, we recommend reading its accompanying PDF - 'The Context' - which will give you the scenario and a list of key words, names and places from that story. It should give you enough to get started, but if you'd rather read the whole story first, read the accompanying PDF entitled 'Transcript' for the full transcript.

Lipreaders don't 'see' every word. So don't worry if sometimes you feel you're just picking out enough to get the gist of the story. This is often what lipreaders do.

Finally, you will find some people easier to lipread than others - if you have hearing loss you know that already! Our story readers have been chosen because they have good 'lip shapes' but if you struggle with one, try another.

Happy Lipreading!